

Oral Presentation Rubric: Contemporary Poetry Analysis

Group Members: _____

CATEGORY	4	3	2	1
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.
Posture and Eye Contact	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
Speaks Clearly	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
Analysis	Thoughtful, deep, original.	Large segments of presentation show care and thoughtful analysis.	Portions of presentation show care and thoughtful analysis.	Does not seem to understand analysis very well.
Time-Limit	Length is well-considered to present the key material.	Portions of presentation may be inconsistent in length distracting from overall quality.	About half the presentation is too rushed, too brief or possible too rambling in nature.	Presentation has a general feel of being too rushed, too brief or possible too rambling in nature.
On-topic	Stays on topic all (100%) of the time.	Stays on topic most (99-90%) of the time.	Stays on topic some (89%-75%) of the time.	It was hard to tell what the topic was.
Audience Appeal	Presentation has high audience appeal allowing the audience both to learn and be engaged.	Presentation has moderately high audience appeal.	Presentation has moments of audience appeal.	Presentation does not appeal to audience, does not offer any insights in an engaging way.